

Alyssa Peyton Pubentz

Director, Teaching Artist, Intimacy Coordinator

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Direction

<i>Tame the Noise</i> (new work)	by Benjamin Walton	MilkyWay Theatre Co.
<i>I Played That in High School!</i>	Self-produced cabaret	The Green Room 42
<i>Carrie</i> (24 Hour Theatre)	by Laurence D. Cohen/Dean Pitchford	Purple Light Productions
<i>25th Annual...Spelling Bee</i>	by William Finn/Rachel Sheinkin	The JET-PAC
<i>Baby</i> (2023 Revival Premiere)	by Sybille Pearson/Maltby and Shire	Horizon Theatre
<i>Ride The Cyclone</i>	by Jacob Richmond/Brooke Maxwell	The JET-PAC
<i>Bonnie & Clyde</i>	by Ivan Menchell/Frank Wildhorn	The JET-PAC
<i>Be More Chill</i>	by Joe Iconis/Joe Tracz	The JET-PAC
<i>Little Women</i>	by Jason Howland/Mindi Dickstein	The JET-PAC

Stage Management

<i>Majority Rules</i> (new work)	by Jillian Hetherman/Charlene Tashnizi	Chain Theatre
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Asst. Direction

NY Theatre Workshop Gala	dir. Kevin Cahoon	Gotham Hall
<i>Assassins</i>	dir. Logan Vaden	The Garden Theatre

Intimacy Coordination

<i>Baby</i> (2023 Revival Premiere)	dir. Alyssa Peyton Pubentz	Horizon Theatre
<i>Bonnie & Clyde</i>	dir. Alyssa Peyton Pubentz	The JET-PAC
<i>Assassins</i>	dir. Logan Vaden	The Garden Theatre

Directorial/Intimacy Coordination Training

Founder of Squire Series Directing Program - The JET-PAC

Directing - Course; Dr. Gary Luter	University of Tampa
Best Practices - Course	Theatrical Intimacy Education
Consent in the Classroom - Course	Theatrical Intimacy Education
Musical Theatre & Intimacy - Course	Theatrical Intimacy Education

Related skills: Stage makeup design and execution, QLab operation, video editing and design, creative writing, Shakespeare training